

Saskatchewan Teachers of Ukrainian

A Special Subject Council of the Saskatchewan Teachers' Federation

Visual Arts Showcase 2006

*“Rushnyk of Belonging” ~ “Рушник Належності”**

Eligibility

- This showcase is open to all Saskatchewan children and youth who are studying the Ukrainian language in any one of the following programs:

- | | |
|------------------------------|--------------------|
| * bilingual or core programs | * home-school |
| * after school programs | * summer immersion |
| * <i>e-mova</i> | * summer camp |

Guidelines

- The entry must be a 12 x 12 inch (30x30 cm) square patch designed on a piece of poster or construction paper decorated with any media, for example: markers, crayons, paint, ink or other colored paper [3-dimensional elements are acceptable]
- Each patch must have a short write up to explain the significance of the pattern(s) chosen to the participating student.
- Themes may include, but are not limited to:
 - a pattern from a dance costume {embroidery, weaving or headpiece sample, motif from a parent's or grandparent's costume, a pattern from table linen embroidery}
 - patterns of folk art design from any favourite family possession {*писанки, різба, Петриківка*, ceramics, embroidery, weaving, festive beads}
 - Floral patterns: *соняшники* (National flower of Ukraine), *маки, ромашки, волошки*, daisies, wheat or other grains, etc.
 - religious patterns {crosses, churches, church domes, religious artifacts}
 - OR any other pattern with a Ukrainian connection significant to your family
- Originality is encouraged rather than artwork that resembles illustrations in texts.
- One entry per person.

Recognition of Participation

- Every entrant will be recognized with a certificate of participation.
- Every participating classroom will receive a prize.
- Selected entries will be displayed at the Ukrainian Museum of Canada in Saskatoon in the Spring of 2007.

Submission of Art

- **Deadline for receiving entries is December 15, 2006.**
- Every participant must complete the form provided [next page] explaining the significance of the pattern(s) chosen and attach it to the reverse side of his/her artwork with tape or glue. No paperclips, please!

- Please forward art entries to:
 STU Visual Arts Showcase
 c/o Bohdan Zerebecky
 Bishop Filevich Ukrainian Bilingual School
 125-105th Street West
 Saskatoon, SK S7N 1N3

For further information, please contact: Bohdan Zerebecky

* The 2006 Art Showcase theme was inspired by *The Quilt of Belonging*, a project exhibited earlier this year in Saskatoon at the Western Development Museum. This project, initiated by artist Esther Bryan, was Canada's largest, most comprehensive textile art project and is the collaborative work of cultural groups from Victoria to Newfoundland to the Arctic Circle. It embraces all of Canada's First Peoples and every world nation - as all are part of Canada's social fabric. Please feel free to visit the *Quilt of Belonging* website for further information: www.quiltofbelonging.ca

Please complete and attach to the reverse side of each submission with tape or glue.

STU Visual Arts Showcase Entry Form

Artist's Name (first and last): _____

School: _____ Teacher of Ukrainian: _____

Home Address: _____ Telephone: _____ Grade: _____

The significance of my chosen pattern is:
