

CAS 2007

**Canadian Association of Slavists
Annual Conference**

**University of Saskatchewan
Saskatoon**

26-28 May 2007

Welcome Remarks to Conference Participants
by Dr. Victor O. Buyniak (University of Saskatchewan)

It is my pleasure and honour to welcome my learned colleagues to this conference. Occasions like this would not have been possible if our predecessors did not decide to form an association of individuals interested in the various disciplines, which it embraces. Prior to the formation of the CAS in 1954 at the annual Learned Societies meeting in the University of Manitoba, the Canadian Slavists were a chapter in the American Association of Teachers of Slavic and East European Languages.

I would like to pay here a tribute to those already departed colleagues to whom we owe a debt of gratitude, Professors: Belleau (Laval), Bida (Ottawa), Bociurkiw (Alberta, Carleton), St. Clair-Sobell (B.C.), Domaradzki (Montréal), Ignatieff (Western Ontario), Kaye (Ottawa), Kirschbaum (Montréal), Kos-Rabcewicz-Zubkowski (Montréal), Lalkov (Carleton), Luckyj (Toronto), Mladenović (McGill), Pech (B.C.), Rudnyckyj (Manitoba), Rose (B.C.), Shein (McMaster), Shore (Toronto), Simpson (Saskatchewan), Skilling (Toronto), Starchuk (Alberta), Strakhovskii (Toronto), Yuzyk (Manitoba), to mention only a few.

The University of Saskatchewan is hosting the CAS meetings for the third time. The first time the CAS conference took place here was in 1959. At that time we had only a few single sessions, mainly on linguistics and literature. In 1979, the CAS meeting here had already a whole series of parallel sessions in a variety of disciplines. Today, CAS panels feature excellent papers on literature, linguistics, culture, history, politics, folklore, and economics of the Slavic world.

The University of Saskatchewan claims the honour of being the cradle of what later became Slavic Studies. Already in the 1930s, professor of history, G.W. Simpson, began introducing material on Slavic countries in his courses in European history. In the first half of the 1940s, when the Slavic element became a significant factor on the world scene, various educational institutions in North America introduced Slavic courses into their curricula. Thus, in 1943, on the initiative of Professor Simpson, non-credit beginners' courses in Russian and Ukrainian language courses were introduced at the University of Saskatchewan. In 1944, basic courses in these languages became accredited, and in 1945 Dr. C.H. Andrusyshen was appointed as a full-time professor of Slavic languages. By 1950 several language and some literature courses were introduced and the Department of Slavic Studies was established. And the rest is what we call history – a dynamic group of scholars who joined the ranks of other Slavists in Canada.

I would like to thank all the present members and guests who came to the University of Saskatchewan and the city of Saskatoon, and to wish you a pleasant stay and successful meetings.

Victor O. Buyniak, Ph.D.
Professor Emeritus, Modern Languages (formerly, Slavic Studies)
University of Saskatchewan

CAS 2007
Canadian Association of Slavists
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University of Saskatchewan
Saskatoon
26-28 May 2007
Programme

All panels take place in the rooms on the 2nd floor of Wings E and D of the
College of Agriculture and Bioresources (AGRI).
Address: 51 Campus Drive

Saturday, May 26

1. AGRI 2E19 – 25 people (screen, overhead projector)
2. AGRI 2E11 – 37 people (screen, overhead projector)
3. AGRI 2E25 – 80 people (multimedia room; data projector)
4. AGRI 2E83 – 32 people (screen, overhead projector)

3:30-5:30 p.m. Annual General Meeting of CAS: Room AGRI 2E25)

6:45-10:00 p.m. Annual Banquet. (The Boffins Club: 106-111 Research Drive, Saskatoon, SK S7N 3R2; Ph: 306.249.5344).

Sunday, May 27

Rooms (same as on May 26 plus AGRI 2D79):

Monday, May 28

Rooms (same as on May 26).

Conference Registration begins on May 25. The CAS information desk will be staffed from 4 p.m. till 5 p.m. on May 25 (Friday) and from 8 a.m. till 5 p.m. on May 26 (Saturday). At other times, information will be posted on the desk.

If you have any questions about the conference, please contact Dr. Elena Baraban, the Programme Coordinator: baraban@cc.umanitoba.ca or (204)-474-9735

Saturday, May 26

Session I: 10:00 a.m. - 11:50 p.m.

I. Panel Title— Russian Nineteenth-Century Literature (Room AGRI 2E19)

CHAIR: Julia Rochtchina (U Victoria)

DISCUSSANT: Gust Olson (Independent scholar)

PANEL PARTICIPANTS:

1. Arkadi Klioutchanski (U Ottawa), “One Poet and His Seven Demons.”
2. Svetlana Soglasnova (Brock University), “*Vozok nesetsia chrez ukhaby*: The Grammar of Iconicity in *Eugene Onegin*.”
3. Alexandra Popoff (U Saskatchewan), “Marginal References on Sophia Tolstaia’s Novella *Who’s to Blame?*”

2. Panel Title — Russian and Ukrainian Avant-Garde (Room AGRI 2E25)

CHAIR: Myroslav Shkandrij (U Manitoba)

DISCUSSANT: Allan Reid (U New Brunswick)

PANEL PARTICIPANTS:

1. Inna F. Ishchenko Tigountsova (U Denver), “Poetry and Architecture in the Works of Ry Nikonova.”
2. Geneviève Cloutier (U Montréal, Université Lyon III), “Writing the Past, Seizing Destiny: Velimir Khlebnikov and Pavel Filonov’s “Formulae” and the Question of History in Russian Avant-Garde.”
3. Bohdan Nebesio (Brock University), “Leonid Skrypnyk’s Futurist Theory of Culture.”

3. Panel Title – Ukrainian Twentieth-Century Literature (Room AGRI 2E83)

CHAIR: Maxim Tarnawsky (U Toronto)

PANEL PARTICIPANTS:

1. Maryna Romanets (U Northern British Columbia), “Dismantling Socialist Realist Tradition: Les’ Poderviansky’s Pornoethnographic Comediography.”
2. Marko Robert Stech (Canadian Institute of Ukrainian Studies), “Mykola Kulish and the Devil.”
3. Irene Sywenky (U Alberta), “Empire and History: Central European Nostalgia in Yu. Andrukhovych’s *Twelve Rings*.”

4. Panel Title — Ukrainian Ethnology: Research in Progress I (Room AGRI 2E11)

CHAIR: Andrij Makuch (Canadian Institute of Ukrainian Studies)

DISCUSSANT: Peter Melnycky (Alberta Historic Sites and Museums)

PANEL PARTICIPANTS:

1. David Makowsky (Independent Scholar), “Building Blocs; A Study of the Ukrainian Bloc Settlement of East Central Alberta from the Perspective of the Census-taker.”
2. Jennifer Anderson (Carleton University) “Making ‘Back to the USSR’ Attractive: the Canadian-Soviet Friendship Society and the ‘Progressive Ethnic’ Groups.”

11:50-1:15 – lunch break

**Annual General Meeting of the Canadian Association of Ukrainian
Ethnology (Room AGRI 2E11).**

**Annual General Meeting of Canadian Association for Ukrainian
Studies (Room AGRI 2E83).**

Session II: 1:20 p.m. - 3:20 p.m.

**1. Panel Title — Ukrainian Ethnology: Research in Progress II
(Room AGRI 2E25)**

CHAIR: Brian Cherwick (Independent Scholar)

DISCUSSANT: Andriy Makuch (Canadian Institute of Ukrainian Studies)

PANEL PARTICIPANTS:

1. Nadya Foty (U Alberta), “Data Collection and Retrieval: Current Projects at the Bohdan Medwidsky Ukrainian Folklore Archives.”
2. Yuriy Makar (Chernivtsi National University, Ukraine) “The Development of Canadian Studies at Chernivtsi National University.”
3. Bohdan Medwidsky (U Alberta) “Revisiting High and Low Culture: Two Sides of the Same Coin.”

2. Panel Title — Russian Politics Today (Room AGRI 2E19)

CHAIR: Serhiy Kostyuk (U Saskatchewan)

PANEL PARTICIPANTS:

1. Pamela A. Jordan (U Saskatchewan), “International and Domestic Dimensions of Russia’s G8 Presidency in 2006.”
2. Artem Medvedev (U Alberta), “Web Banners in Modern Russian Political Discourse.”
3. Bohdan Harasymiw (U Calgary) “Consolidating Corruption in Putin’s Russia.”

**3. Panel Title — Antisemitism in Eastern Europe: Historical and
Literary Narratives (Room AGRI 2E11)**

CHAIR: Elena Baraban (U Manitoba)

DISCUSSANT: Per Anders Rudling (U Alberta)

PANEL PARTICIPANTS:

1. John-Paul Himka (U Alberta), “Obstacles to the Integration of the Holocaust into Postcommunist East European Historical Narratives.”
2. Zina Gimpelevich (U Waterloo), “Belarusian-Jewish Literary Brotherhood.”
3. Myroslav Shkandrij (U Manitoba), “Stereotypes of the Jew in Ukrainian Literature.”

4. Panel Title — Slavic Linguistics (Room AGRI 2E83)

CHAIR : Svetlana Soglasnova (Brock University)

PANEL PARTICIPANTS:

1. Julia Rochtchina (U Victoria), “The Use of Online Tutorial in Teaching Russian.”
2. Amanda Greber (U Toronto), “*Bukvar za Vosrasni*: Implementation of Standard Macedonian and Adult Literacy.”

3. Veronika Makarova (U Saskatchewan), “Perception of One-word Utterances with Manipulated Prosodic Parameters by Russian, Japanese and British Listeners.”

Session III: 3:30 p.m. – 5:30 p.m.
Annual General Meeting, CAS 2006
(Room AGRI 2E25)

CAS annual banquet: 6:45 p.m. – 10:00 p.m.
Boffins Club (106-111 Research Drive, Saskatoon, SK S7N 3R2; Ph:
306.249.5344; Website: http://www.boffins.ca/html/boffins_club.htm).

Sunday, May 27

Session I: 10:00 a.m. - 11:45 p.m.

1. Panel Title — Ukrainian Ethnology: Research in Progress III
(Room AGRI 2E11)

CHAIR: Peter Melnycky (Alberta Historic Sites and Museums)

DISCUSSANT: Irene Jendzjowsky (Provincial Archives of Alberta)

PANEL PARTICIPANTS:

1. Vitaliy Makar (Chernivtsi National University, Ukraine) “Canadian-Ukrainian Topics in Works by Ukrainian Scholars.”
2. Irene Jendzjowsky (Provincial Archives of Alberta) “The Changing Face of the Provincial Archives of Alberta.”
3. Maryna Hrymych (U Kyiv, Ukraine), “Customary Law of Land Settlement among the Ukrainians: Historical Constants and Changes (based on the materials of Ukrainian mass migrations of the late 19th-early 20th centuries.”
4. Mariya Lesiv (U Alberta), “Constructing Charisma: Leaders of the Ukrainian Neo-Pagan Movements.”

2. Panel Title — Legacies of 20th Century Russian Literature: The Works of Babel, Yevtushenko, and Akunin
(Room AGRI 2E19)

CHAIR: Zinaida Gimpelevich (U Waterloo)

DISCUSSANT: Megan Swift (U Victoria)

PANEL PARTICIPANTS:

1. Regan Cathryn Treewater (U Waterloo), “Polarized Characterization in the Short Stories of Isaac Babel.”
2. Amy Kathleen Safarik (U Waterloo), “The Poetic Phenomenon of Yevtushenko’s ‘Babii Yar.’”
3. Dennis Joseph Kilfoy (U Waterloo), “Time and Space in Boris Akunin’s *Azazel*’ and *Turetskii Gambit*.”

3. Panel Title — Ukrainian Political and Religious History from the Seventeenth to the Early Nineteenth Centuries (Room AGRI 2E25)

CHAIR: Olga Andriewsky (Trent University)

PANEL PARTICIPANTS:

1. Oksana Mykhed (U Alberta), “Uniates vs. Orthodox: Religious Polemics in the Polish-Lithuanian Commonwealth (1620 – 1630s).”
2. Zenon Kohut (U Alberta), “From Polity to Patriotism: War, Partition, and Innovation in the Political Culture of Cossack Ukraine, 1650s-60s.”
3. Frank Sysyn (U Alberta), “Ukrainian Political Thought of the Late Eighteenth and Early Nineteenth Centuries: Fatherland and Nation in *Istoriia Rusov*.”

4. Panel Title — Women in Twentieth Century Ukrainian Literature (Room AGRI 2E83)

CHAIR: Luba Shmygol (U Toronto)

DISCUSSANT: Maxim Tarnawsky (U Toronto)

PANEL PARTICIPANTS:

1. Svitlana Kryz (U Alberta), “Lesia Ukrainka’s *Stone Host* and Henrik Ibsen’s *Ghosts*: A Comparative Feminist Reading.”
2. Anna Chukur (U Toronto), “Exploring the Images of Women in Mykola Khvyliovyi’s Prose.”
3. Oksana Tatsyak (U Toronto), “Feminist Rewriting of Folk and Biblical Story in Oksana Zabuzhko’s *Tale about the Kalyna Flute*.”

11:50 – 1:10 p.m. – lunch break

Please join us for a reception at the exhibition

***Far, Far Away: Postcards from Pre-revolutionary Ukraine* organized by The Prairie Centre for the Study of Ukrainian Heritage (PCUH) and St. Thomas More Gallery.**

(location: St. Thomas More Gallery, St. Thomas More College (STM -- 2nd floor);

U Saskatchewan. For more information on the exhibit, please contact Professor

Bohdan Kordan, Dept of Political Studies, U Saskatchewan; e-mail:

kordan@usask.ca)

Session II: 1:20 – 3:20 p.m.

1. Panel Title – Eastern Europe: Political and Economic Contexts (Room AGRI 2E25)

CHAIR: Bohdan Harasymiw (U Calgary)

PANEL PARTICIPANTS:

1. Anna Klimina (U Saskatchewan), “Path-dependence and Its Impact on the Degree of Sustainability of Clannish Economies: The Model of Ingrained Equilibrium.”
2. Serhiy Kostyuk (U Saskatchewan), “Canadian–Ukrainian Relations: the Need for a New Vision.”
3. Anna Vorobyova (Simon Fraser University), “If the Colours Fade: Did the Orange Democratization Stall?”

2. Panel Title — Russian Modernism (Room AGRI 2E19)

CHAIR: Mark Conliffe (Willamette University, OR)

DISCUSSANT: Inna F. Ishchenko Tigountsova (U Denver)

PANEL PARTICIPANTS:

1. Hanna Chuchvaha (U Alberta), “Looking for the Past, Looking for Identity: Alexandre Benois’s Versailles.”
2. Megan Swift (U Victoria), “The Trumpet of the Archangel: Mandelstam’s “Egyptian Stamp” (1928) as a Grammatology of the Apocalypse.”
3. Allan Reid (U New Brunswick), “History and the Individual in Ondaatje’s *The English Patient* and Pasternak’s *Dr. Zhivago*.”

3. Panel Title — Ukrainians Writing in Canada: The English- and Ukrainian-language Traditions (Room AGRI 2D79)

CHAIR: Myroslav Shkandrij (U Manitoba)

DISCUSSANT: Connie Wawruck-Hemmett (U Dalhousie)

PANEL PARTICIPANTS:

1. Jars Balan (U Alberta), “The First Family of Pioneer Era Ukrainian Canadian Literature: The Groundbreaking Contributions of Sigmund Bychinsky and Anna Kuryla Bychinsky.”
2. Lisa Grekul (U British Columbia – Okanagan), “‘Rigid’ Representations: Ukrainian Characters in Novels of the Ukrainian Diaspora.”
3. Lindy A. Ledohowski (U Toronto), “The Perseverance of the Prairie Pioneer.”

4. Panel Title — Religious and Political History in Eastern Europe (Room AGRI 2E83)

CHAIR: Heather Coleman (U Alberta)

DISCUSSANT: John-Paul Himka (U Alberta)

PANEL PARTICIPANTS:

1. Aileen Friesen (U Alberta), “The Mennonite Brethren Schism in New Russia: 1860-1869.”
2. Roman I. Shiyani (U Alberta), “Religious Motifs in Political Rhetoric: a Case Study of Letters by Ukrainian Hetmans, their Entourage and Contemporaries (the second half of the 17th century).”
3. Sándor Földvári (Debrecen University, Hungary), “The Rusyn Clergymen as Bridgemakers in the Habsburg Empire in the Age of the National Awakening.”

5. Panel Title — Ukrainian Ethnology: Research in Progress IV (Room AGRI 2E11)

CHAIR: Irene Jendzjowsky (Provincial Archives of Alberta)

DISCUSSANT: Radomir Bilash (U Alberta)

PANEL PARTICIPANTS:

1. Mariya Lesiv (U Alberta), “The Ukrainian-Canadian *Pysanka* in the Context of Western Aesthetics.”
2. Peter W. Holloway (U Alberta), “Packaging Ukrainian Folklore For Schools.”
3. Brian Cherwick (Independent Scholar), “Culture in a Vacuum: The Ukrainian Recording Industry in Western Canada.”

Session III: 3:30 p.m. – 5:30 p.m.

1. Panel Title — Ukrainian Ethnology: Research in Progress V (Room AGRI 2E11)

CHAIR: Natalie Kononenko (U Alberta)

DISCUSSANT: Brian Cherwick (Independent Scholar)

PANEL PARTICIPANTS:

1. Monica Kindraka-Jensen (REEL, Indiana University, Bloomington), Shaping Ukrainian-Canadian Family Identity: the “Beatification” of Alex, Kostaki and Wasyl.
2. Andriy Chernevych (U Alberta), “Pioneer Stories: Family Narratives about Immigration and Settlement among Ukrainian Canadians.”
3. Natalia Shostak (U Saskatchewan), “Life Stories from the Prairies: Ukrainian Canadian Case.”
4. Greg Borowetz (U Alberta), “Dual Coding in the Proverbs of *Kalendar kanadiis’koho farmera*.”

2. Panel Title — Writers, Poets, and Filmmakers in Russian Cultural History (Room AGRI 2E83)

CHAIR: Allan Reid (U Brunswick)

PANEL PARTICIPANTS:

1. Mark Conliffe (Willamette University, OR), “On Korolenko’s Social Commentaries, 1885-1921.”
2. Oleg Minin (U Southern California), “Revolution and *kramola* in the Satirical Press of the Russian Right, 1906-1908.”
3. Elena Baraban (U Manitoba), “Representing Trauma in Soviet Films about WWII.”
4. Iryna Tsobrova (U Alberta) “The Function of a Female Poet in Society: Reading Anti-war Poems of Anna Akhmatova and Lina Kostenko.”

3. Panel Title — Polish Identities (Room AGRI 2E25)

CHAIR: Maxim Tarnawsky (U Toronto)

PANEL PARTICIPANTS:

1. Joanna Lustanski (McMaster University), “The Polish Minority Group in Canada: An Ethno-linguistic or Ethno-cultural Community?”
2. Magdalena Blackmore (U Manitoba), ““The Non-Hyphenated Polish Canadian.” A Study in Second Generation Polish Immigrants’ Ethnic Identity creation.”
3. Michal Mlynarz (U Alberta), “*Totus Tuus Polonia*: The Commemoration of Pope John Paul II in the Construction of Polish Identity and Collective Memory.”

4. Panel Title — Modernism Revisited (Room AGRI 2E19)

CHAIR: Bohdan Nebesio (Brock University)

PANEL PARTICIPANTS:

1. George Mihaychuk (Georgetown University), “The Modernist Engagement with the Realist Object.”
2. Veronika Makarova (U Saskatchewan), “The Small Man and the Diminutives in the Short Story by Leonid Andreev ‘Fitjuljka’s Triumph.’”

5 p.m. – University of Saskatchewan President’s Reception

Monday, May 28

Session I: 9:00 a.m. - 10:45 a.m.

1. Panel Title— Ukrainian Ethnology: Research in Progress VI (Room AGRI 2E11)

CHAIR: Radomir Bilash (U Alberta)

DISCUSSANT: Andriy Nahachewsky (U Alberta)

PANEL PARTICIPANTS:

1. Iryna Matiash (Ukrainian Research Institute for Archival and Records Studies, Kyiv) “Mythological Symbolisms in Ukrainian Folk *Dumy*.”
2. Orysia Tracz (U Manitoba), “The Truth, the Whole Truth: The Meaning of Telling the Truth [*pravdu skazaty*] in Ukrainian Love Songs”
3. Natalie Kononenko (U Alberta), “Ballads in Canada and Ukraine: Using Traditional Song to Adjust to a New Life”.
4. Denis Hlynka, Robert Klymasz (U Manitoba), “The Musicalization of Chernobyl: The North American Canon in Perspective.”

2. Panel Title — The Politics of History – The Politics of Memory (Room AGRI 2E83)

CHAIR: Inna F. Ishchenko Tigountsova (U Denver)

PANEL PARTICIPANTS:

1. Sergey Lobachev (U Western Ontario), “Where are Patriots?: Novgorod, Sweden, and Liberation Movement During the Time of Troubles.”
2. Patryk Reid (U Illinois at Urbana-Champaign, Carleton University), “Turar Ryskulov and Faizulla Khojaev: Soviet Legitimacy in Memories of the Revolution.”
3. Nigel Raab (Loyola Marymount University), “Memories of World War II: Bridging the Divide between Tatars and Russians through Communist Student Organizations, 1968-1989.”

3. Panel Title — Philosophical Aspects in Twentieth Century Ukrainian Literature (Room AGRI 2E19)

CHAIR: Oksana Tatsyak (U Toronto)

DISCUSSANT: Marko Stech (U Toronto)

PANEL PARTICIPANTS:

1. Luba Shmygol (U Toronto), “Hryhorii Chubai, *The Lamentations of Jeremiah*: A Search for Meaningful Existence.”
2. Natalia Kovaliova (U Toronto), “The Philosophy of Kostetsky’s Prose”
3. Roman Ivashkiv (U Toronto), “*Djalapita*: Emma Andievska’s Surrealistic Mythmaking.”

Special Event 1:

Joint Panel of CAS and CHA (Canadian Historical Association)

4. Panel Title — Making History: Memory, Myth, and Revolution in Ukraine in Late Imperial Russia (Room AGRI 2E25)

CHAIR: Zenon Kohut (U Alberta)

DISCUSSANT: Frank Sysyn (U Alberta)

PANEL PARTICIPANTS:

1. Johannes Remy (Harvard Ukrainian Research Institute; U Helsinki), “Revolutionary Thought and Action in Ukrainian *Hromada* Groups in the Beginning of the 1860s.”
2. Heather Coleman (U Alberta), “Orthodox Priests and Historical Memory in Late Imperial Kyiv Province.”
3. Olga Andriewsky (Trent University), “Culture Wars: Historical Monuments and Public Space in Ukraine in Late Imperial Russia.”

Session II: 10:55 a.m. – 12:40 p.m.

1. Panel Title — Ukrainian Ethnology Research in Progress VII (Room AGRI 2E11)

CHAIR: Andriy Nahachewsky (U Alberta)

DISCUSSANT: Natalie Kononenko (U Alberta)

PANEL PARTICIPANTS:

1. Lessia Petriv (Ukrainian Cultural Heritage Village, Alberta Historic Sites and Museums), “Domestic Uses of Herbs by Early Ukrainian Pioneers in Canada.”
2. Gord Yaremchuk (Independent Scholar) “Ethnicity and Education: The Prevalence of Ukrainian Teachers in East Central Alberta prior to World War II.”
3. Vita Holoborodko (Independent Scholar) “Going Beyond Functionality: Material Culture in a Living History Museum.”

2. Roundtable Title — Navigating the Academic Job Search (Room AGRI 2E19)

CHAIR: Heather Coleman (U Alberta)

ROUNDTABLE PARTICIPANTS:

1. Megan Swift (U Victoria)
2. Mark Conliffe (Willamette University, OR)
3. Inna F. Ishchenko Tigountsova (U Denver)
4. John McCannon (U Saskatchewan)

3. Panel Title — Exploring Identities in Literature, Cinema, and Art (Room AGRI 2E25)

CHAIR: Gust Olson (Independent scholar)

PANEL PARTICIPANTS:

1. Pavlina Radia (U Toronto at Scarborough), “(Trans)National Identities and the New Europe in Milan Kundera’s *Ignorance*.”
2. Volha Isakava (U Alberta), “Portrait of a Hero in a Postmodern Landscape: *Brother* (directed by Aleksei Balabanov, 1997) in the Context of Post-Soviet Filmmaking.”

Special Event 2:

Joint Panel of CAS and CHA (Canadian Historical Association)

4. Panel Title — *Sturm and Drang*: The Ukrainian-Canadian Experience from the 20s to the 40s. (Room AGRI 2E83)

CHAIR: Rhonda L. Hinthier (Canadian Museum of Civilization)

PANEL PARTICIPANTS:

1. Vadim Kukushkin (U Alberta), “In Search of a Communist Utopia: Ukrainian-Canadian Emigration to the USSR in the 1920s.”
2. Serge Cipko (U Alberta), “Reports on the 1932-33 Famine in Ukraine in the Press in Edmonton, Alberta.”
3. Andrij Makuch (U Toronto), “*Bellum Interruptum*: The Ukrainian-Canadian Left and Its Cessation of Hostilities against Nazi Germany after the Outbreak of the Second World War.”

CAS members are cordially invited to attend panels of the Canadian Historical Association, which are held on Monday, May 28.

9:00-10:30 a.m.

Panel 1. *Local Knowledge, Professional Expertise, Political Context: Public History as Interactive Process*

1.1 Danielle Hamelin, Parks Canada, “Memorials, Sites of Inspiration, and Symbolic Places: Capturing the Significance of the Intangible”

1.2 Paul Litt, Carleton University, “The Unbearable Loopiness of Being a Public Historian: Towards a Shared Conceptualization of the Practice of Public History”

1.3 Alexandra Mosquin, Parks Canada, “Engaging the Ethnocultural: Past and Current Directions in Historical Research Prepared for the Historic Sites and Monuments Board of Canada”

CHAIR/COMMENTATOR: Marg Conrad, U New Brunswick

Panel 4. *Colonialism in its Many Manifestations*

4.1 Julien Vernet, U British Columbia Okanagan, “The Establishment of British Imperial Rule in Quebec and American Territorial Rule in Louisiana: A Comparison”

4.2 Helena Nunes Duarte, U Calgary, “‘Civilizing’ the Amazon: Amerindians in the Portuguese Empire, 1750-1777”

4.3 Andrew D. Smith, Institute of Historical Research, London, “Thomas Bassett Macaulay: The Intersection of Business and Race in the History of Canadian Imperialism”

CHAIR/COMMENTATOR: TBA

Panel 5. *Diefenbaker and Canadian Nationalism*

5.1 Cara Spittal, U Toronto, “‘A new hope, a new soul’: The Rhetorical Diefenbaker”

5.2 Craig G. Greenham, U Western Ontario, “Centre of Attention: The Diefenbaker Centre’s Opening in Saskatoon”

5.3 Ed MacDonald, U Prince Edward Island, “Cradling Confederation: Nationalism, Centennialism, and the Founding of the Confederation Centre of the Arts in 1964.

CHAIR/COMMENTATOR: Bill Brennan, U Regina

Panel 7. *Contested Commemorations in Twentieth-Century Canada*

7.1 Cecilia Morgan, U Toronto, “History and the Six Nations, 1890s-1960s: Commemoration and Colonial Knowledge”

7.2 Lyle Dick, Parks Canada, “Sergeant Masumi Mitsui and the Japanese Canadian War Memorial: Intersections of National, Cultural, and Personal Memory”

7.3 Frances Wright, Famous 5 Foundation, “The Famous 5 Foundation and the Commemoration of the Famous 5”

CHAIR/COMMENTATOR: Nicole Neatby, Saint Mary’s University

10:45 a.m.-12:15 p.m.

Panel 10. *Indigenous Peoples and Christianity*

10.1 Susan Neylan, Wilfrid Laurier University, “Aboriginal Missionaries, Spiritual Borderlands: Cultural Exchange on the Northwest Coast”

10.2 Derek Whitehouse-Strong, Grant MacEwan College, “Institutions and Empire: The Shifting Dynamics Behind the Identity and Relationships of CMS Native Agents in 19th Century Canada”

10.3 Tolly Bradford, U Alberta, “‘Valuable Information’: Indigenous Missionaries and British Mission Networks”

CHAIR/COMMENTATOR: Don Smith, U Calgary

Panel 13. *Justifying Repression: Differing Perspectives on North American Anarchism*

13.1 Marc Roy, Simon Fraser University, "Sexual Deviants and Craven Anarchists or the History of Class in Gilded Age America"

13.2 Travis Tomchuk, Queen's University, "The Limits of Political Citizenship: The Canadian State, Anarchists, and Arab Nationals"

13.3 Paul Burrows, U Manitoba, "Anarchism, Colonialism, and Aboriginal Dispossession in the Canadian West"

CHAIR/COMMENTATOR: Chris Kent, U Saskatchewan

1:30-3:15 p.m.

Panel 20. *L'Histoire, Heritage, and Public Memory*

20.1 John C Walsh, Carleton University, "Re-Placing Home: Forests, Rivers, and Public Memory"

20.2 Alan Gordon, U Guelph, "History for Tourists: History, Tourism, and Regional Diversity in 20th Century Ontario"

20.3 Claire Campbell, Dalhousie University, "Hinge of a Nation or Bone of Contention: The Battle over Reconstructing Old Fort William"

CHAIR/COMMENTATOR: Jean Manore, Bishop's University